

Nathan Menser

Nathan@layzproductions.com

903-348-1339

www.layzproductions.com

Objective

Creative and narrative film production specialist with over 6 years of video editing experience, and 2 years as a 1st AD/ Director. I have worked with many different clients on theatrical projects.

Projects:

- Timebound (Short 2023): Best Boy Grip
- My Truth (Short 2023): 1st Assistant Director, Swing G&E
- Rehab (Short 2023): 1st Assistant Director, Swing G&E
- My Debts (Short 2023): UPM, 1st Assistant Director, Writer
- Spice Fight (Short 2023): UPM, 1st Assistant Director, Writer
- Nervous Wreck (Short 2023): 1st Assistant Director
- Trick (Short 2023): UPM, 1st Assistant Director
- The End (Short 2023): 1st Assistant Director
- The Book of Revival (Short 2023): UPM, 1st Assistant Director, Editor
- Sylvester (Short 2023): Grip
- Take Off: Don Louis (Music Video 2023): Gaffer
- Bass Reeves (Television 2023): Production Assistant
- 11 to 6 (Short, 2023): First Assistant Director
- For Richard or Poorer (Short, 2023): 1st Assistant Director
- Pride and Prejudice (Stage Production, 2023): Director
- The Bag (Short, 2023): Director, Editor
- The Bad Seed (Stage Production, 2023): Director
- The Prowl (Television Pilot, 2022): 1st Assistant Director, Associate Producer
- Fool's Gold (Short, 2021): Writer, Director, Editor
- All For This (Short, 2020): Writer, Director, Editor

Projects Currently in production:

- Treehouse (Feature Film, 2023): UPM, First Assistant Director, Associate Producer
- Unnamed (Feature Film, 2024): UPM, First Assistant Director

Employment

Filmmaker, Owner, Director
Layz Productions, Dallas, TX
2016– Present

- Freelance video editing for mostly entertainment-driven clients
- Freelance videography/ directing.
- Producing
- Gear rental

Key achievements:

- Wrote, Directed, and produced 3 short Films
- Edited for a Youtube channel with over 390k Subscribers
- Filmed for a Youtube Channel with over 800k Subscribers
- Directed 2 stage plays
- Acted in 6 stage plays and 2 musicals

Writer
Softwarehow.com

- Tutorial articles for filmmaking, video editing, and acting.

Education

BS Digital Filmmaking
Los Angeles Film School, Los Angeles, CA
2024

Key Skills

- Acting
- Directing
- Storytelling through editing
- Adobe Premiere Pro
- DaVinci Resolve
- Mac/PC
- Project Management
- Scheduling
- Communication

- Collaboration

Interests

- Writing
- Video games
- Table Top RPGs
- Theatrical acting/ directing/ singing
- Music (Musician)
- Comedy